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عبدالرحمن بنی یسوی صلی الله علیه و آله  
Kemanî Dîwânê Salih E

Yeter üzüm beni ay melek

N<sup>o</sup> 162

Handwritten musical notation on five staves. The notation uses a system of vertical strokes and beams to represent pitch and rhythm. Above the staves, there are Persian lyrics in black ink and red ink. Red ink marks above the notes indicate specific vocalizations or breaths. The first staff begins with a treble clef and a key signature of one sharp (F#).

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: K0-61/99

Handwritten musical notation on two staves, continuing the piece. The notation is consistent with the previous staves.

استانبول بایزیده نوسرو ۱۸

۹ یته اوزون بی ای ملک  
۹ قصه ز ربه ای ملک  
۱۵ یسوه کاره قانه شیده سوده سوله